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Building Modern Turkey State Space

Building Modern Turkey offers a critical account of how the built environment mediated Turkey's transition from a pluralistic (multiethnic and multireligious) empire into a modern, homogenized nation-state following the collapse of the Ottoman Empire at the end of World War I. Zeynep Kezer argues that the deliberate dismantling of

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Building Modern Turkey: State, Space and Ideology in the Early Republic, Zeynep Kezer (2015) Pittsburgh, PA: University of Pittsburgh Press, 344 pp., 88 b&w illus., ISBN: 9780822963905 Mid-Century Modernism in Turkey: Architecture Across Cultures in the 1950s and 1960s, ed. Meltem Ö.

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Building Modern Turkey: State, Space and Ideology in the Early Republic. Pittsburgh: University of Pittsburgh Press, 2015, xii + 330 pages. - Volume 57 - Bülent Batuman . View full-text.

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Building Modern Turkey: State, Space, and Ideology in the ...

Zeynep Kezer's long-awaited book Building Modern Turkey synthesizes some of the critical scholarship on how the Kemalist program shaped the nation-state in the years immediately following the establishment of the Republic in 1923. Kezer particularly emphasizes the destructive forces in this process, in addition to the constructive ones, by putting special emphasis on the transformation of the multiethnic and multireligious Ottoman Empire into the unitary and homogenized nation-state of Turkey.

Review: Building Modern Turkey: State, Space, and Ideology ...

Building Modern Turkey State, Space, and Ideology in the Early Republic. By Zeynep Kezer. Zeynep Kezer's broad and critical study focuses on the building of the new Turkish republic in the 1920s and 1930s. Hers is a literal use of the term 'built' in the sense that she shows how the space that was left behind from the Ottoman Empire was ...

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Building Modern Turkey - University of Pittsburgh Press

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Building Modern Turkey: State, Space, and Ideology in the Early Republic. In this Book. Additional Information. ... This book provides a critical account of how the built environment mediated Turkey's transition from an empire into a modern nation-state following the collapse of the Ottoman Empire at the end of WWI, through the story of the ...

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Kezer Z. Building Modern Turkey: State, Space and Ideology in the Early Republic. Pittsburgh, PA (USA): University of Pittsburgh Press, 2015. Kezer Z. Spatializing Difference: The Making of an Internal Border in Early Republican Elazığ, Turkey. Journal of the Society of Architectural Historians 2014, 73(4), 507-527.

Staff Profile - Architecture, Planning & Landscape ...

Building Modern Turkey: State, Space, and Ideology in the Early Republic was written by Zeynep Kezer in 2015, currently a senior lecturer in the School of Architecture Planning and Landscape at Newcastle University, United Kingdom, specialized in architectural research of Tukey. In this book, she portrays Turkey's transition from a pluralistic empire to a modern unitary nation-state as a fitful twofold process that simultaneously unleashed creative and destructive forces.

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creation of a new capital, Ankara, and other sites and services that embodied a new modern way of life. The book breaks new ground by examining both the creative and destructive forces at play in the making of modern Turkey and by addressing the overwhelming frictions during this profound transformation and their long-term consequences. By considering spatial transformations at different scales—from the experience of the individual self in space to that of international geopolitical disputes—Kezer also illuminates the concrete and performative dimensions of fortifying a political ideology, one that instills in the population a sense of membership in and allegiance to the nation above all competing loyalties and ensures its longevity.

From 1924 to 1946 the Republic of Turkey was in effect ruled as an authoritarian single-party regime. During these years the state embarked upon an extensive reform programme of modernization and nation-building. The Kemalist reform movement has been extensively studied in its institutional dimensions as a state project of top-down reform; however, *Nation-Building in Modern Turkey* offers a fresh look at these formative years of the Turkish state. It studies modernist nation-building and state-society relations from a novel perspective through the study of the People's House, an institution aiming at the propagation of the modernist reforms to Turkey's urban population in the 1930s and 1940s. Using previously unpublished archival material and provincial publications, this work offers an alternative understanding of social change and state-society relations. In shifting the focus from the state as the fulcrum of change to the population's participation in the process, this book offers a 'peripheral' perspective of social change as it fashions a view from provincial towns. Focusing on everyday people, it explores their participation in and experience of the new habits and mixed-gender socialization practices the modernist state was introducing in the People's Houses, such as theatre, concerts, sports, dancing balls and village excursions. By analysing hundreds of petitions and complaint letters from the provinces, Alexandros Lamprou is able to examine the multiple ways ordinary people experienced, negotiated and resisted the reforms and to consider the ramifications of this process for the shaping of social and collective identities. *Nation-Building in Modern Turkey* will be essential reading for not only students and scholars of nation-building, socio-cultural change and state society-relations in Turkey, but also of the history, sociology, political science and anthropology of Turkey and the modern Middle East.

This Handbook discusses the new political and social realities in Turkey from a range of perspectives, emphasizing both changes as well as continuities. Contextualizing recent developments, the chapters, written by experts in their fields, combine analytical depth with a broad overview. In the last few years alone, Turkey has experienced a failed coup attempt; a prolonged state of emergency; the development of a presidential system based on the supreme power of the head of state; a crackdown on traditional and new media, universities and

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civil society organizations; the detention of journalists, mayors and members of parliament; the establishment of political tutelage over the judiciary; and a staggering economic crisis. It has also terminated talks with the Kurdistan Workers Party (PKK); intervened in and occupied mountainous border areas in northern Iraq to fight that organization; occupied Afrin and strips of territory in northern Syria; intervened in Libya; articulated an assertive transnational politics toward "kin" across the world; strained its relations with the European Union and the US, while developing relations with Russia; flirted with China's intercontinental Belt and Road Initiative; and carved out a presence in Africa, to name just a few of the most recent developments. This volume provides a comprehensive and wide-ranging overview of the making of modern Turkey. It is a key reference for students and scholars interested in political economy, security studies, international relations and Turkish studies.

The sway of Islam in political life is an unavoidable topic of debate in Turkey today. Secularists, Islamists, and liberals alike understand the Turkish state to be the primary arbiter of Islam's place in Turkey--as the coup attempt of July 2016 and its aftermath have dramatically illustrated. Yet this emphasis on the state ignores the influence of another field of political action in relation to Islam, that of civil society. Based on ethnographic research conducted in Istanbul and Ankara, *Muslim Civil Society and the Politics of Religious Freedom in Turkey* is Jeremy F. Walton's inquiry into the political and religious practices of contemporary Turkish-Muslim Nongovernmental Organizations. Since the mid-1980s, Turkey has witnessed an efflorescence of NGOs in tandem with a neoliberal turn in domestic economic policies and electoral politics. One major effect of this neoliberal turn has been the emergence of a vibrant Muslim civil society, which has decentered and transformed the Turkish state's relationship to Islam. Muslim NGOs champion religious freedom as a paramount political ideal and marshal a distinctive, nongovernmental politics of religious freedom to advocate this ideal. Walton's accomplished study offers a fine-grained perspective on this nongovernmental politics of religious freedom and the institutions and communities from which it emerges.

Following the collapse of the Ottoman Empire, Istanbul would lose its position as capital yet remain a crucial urban centre in the new Turkish republic. Since the 1950s it has undergone a metamorphosis from a mid-sized city to a megapolis. Beyoglu, historically represented as its most 'cosmopolitan' district and home to European embassies and cultural institutions, is a microcosm of these changes. This book explores the urban history of Beyoglu via a series of case studies which use previously unexamined archival material to tell the story of its local and international institutions. From the German Teutonia club and a centre point of Turkey's cinema culture to influential francophone, British and German schools which educated many of Turkey's future elite, the book charts the shifting identities

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of the residents of the district. These case studies reveal the effects of changing political circumstances, from the rise of nationalism to Turkey's place in the Cold War, as well as critically examining Beyoglu's legacy as a multicultural centre. In the process, the book reveals a picture of resilience, cross-cultural contact and provides an important contribution to our understanding of present-day and historical Istanbul and Beyoglu.

Drawing on a diverse array of published and archival sources, Nicholas L. Danforth synthesizes the political, cultural, diplomatic and intellectual history of mid-century Turkey to explore how Turkey first became a democracy and Western ally in the 1950s and why this is changing today.

This book is an exploration of the environmental makings and contested historical trajectories of environmental change in Turkey. Despite the recent proliferation of studies on the political economy of environmental change and urban transformation, until now there has not been a sufficiently complete treatment of Turkey's troubled environments, which live on the edge both geographically (between Europe and Middle East) and politically (between democracy and totalitarianism). The contributors to *Transforming Socio-Natures in Turkey* use the toolbox of environmental humanities to explore the main political, cultural and historical factors relating to the country's socio-environmental problems. This leads not only to a better grounding of some of the historical and contemporary debates on the environment in Turkey, but also a deeper understanding of the multiplicity of framings around more-than-human interactions in the country in a time of authoritarian populism. This book will be of interest not only to students of Turkey from a variety of social science and humanities disciplines but also contribute to the larger debates on environmental change and developmentalism in the context of a global populist turn.

If the surface of Turkish politics has changed dramatically over the decades, the vocabulary for sorting these changes remains constant: Europe, Islam, minorities, the military, the founding father (Atatürk). This familiar vocabulary functions as more than a set of descriptors of institutions, phenomena, or issues to debate in public. These five primary "figures" emerge from national identity, public discourse, and scholarship about Turkey to represent Turkish history and political authority while also shaping history and political authority. These figures unify disparate phenomena into governable categories and index historical relations of power that define Turkish politics. As these concepts circulate, they operate as a shorthand for complex networks and histories of authority, producing and limiting ways of knowing Turkish modernity, democracy, and political culture. These figures not only are spoken and discussed in public, but they also produce the context into which they are projected, in a sense speaking on their own. *Figures That Speak* explores the diverse

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mobilization and production of history and power in the primary figures that circulate in discourse about Turkey.

Nationalism was declared to be dead too early. A postnational age was announced, and liberalism claimed to have been victorious by the end of the Cold War. At the same time postnational order was proclaimed in which transnational alliances like the European Union were supposed to become more important in international relations. But we witnessed the rise a strong nationalism during the early 21st century instead, and right wing parties are able to gain more and more votes in elections that are often characterized by nationalist agendas. This volume shows how nationalist dreams and fears alike determine politics in an age that was supposed to witness a rather peaceful coexistence by those who consider transnational ideas more valuable than national demands. It will deal with different case studies to show why and how nationalism made its way back to the common consciousness and which elements stimulated the re-establishment of the aggressive nation state. The volume will therefore look at the continuities of empire, actual and imagined, the role of "foreign-" and "otherness" for nationalist narratives, and try to explain how globalization stimulated the rise of 21st century nationalisms as well.

Through interdisciplinary and multidisciplinary perspectives, and with an emphasis on exploring patterns as well as distinct and unique conditions across the globe, this collection examines advanced and cutting-edge theoretical and methodological approaches to the study of the health of urban populations. Despite the growing interest in global urban health, there are limited resources available that provide an extensive and advanced exploration into the health of urban populations in a transnational context. This volume offers a high-quality and comprehensive examination of global urban health issues by leading urban health scholars from around the world. The book brings together a multi-disciplinary perspective on urban health, with chapter contributions emphasizing disciplines in the social sciences, construction sciences and medical sciences. The co-editors of the collection come from a number of different disciplinary backgrounds that have been at the forefront of urban health research, including public health, epidemiology, geography, city planning and urban design. The book is intended to be a reference in global urban health for research libraries and faculty collections. It will also be appropriate as a text for university class adoption in upper-division under-graduate courses and above. The proposed volume is extensive and offers enough breadth and depth to enable it to be used for courses emphasizing a U.S., or wider Western perspective, as well as courses on urban health emphasizing a global context.

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