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'Excellent ... an astounding amount of material.' Times Educational Supplement Popular culture often portrays the Holocaust as a horrific drama played out between Nazi executioners and ghetto Jewish victims - in short, a single aberration of history. Introducing the Holocaust is a powerful graphic guide that dissolves this stereotype, explaining the causes and its relevance today. It places the Holocaust where it belongs - at the centre of modern European and world history. Haim Bresheeth and Stuart Hood - along with Litza Jansz's outstanding illustrations - bring a unique and unforgettable perspective to how we think about this most dark of shadows on human history.

Did Fascism end with the Allied victory over the Axis powers in 1945, or has it been lying dormant and is now re-awakening as we move into the 21st century? Introducing Fascism trace the origins of Fascism in 19th-century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying 'logic' of the Holocaust. Introducing Fascism investigates the four types of Fascism that emerged after the First World War in Italy, Germany, Spain and Japan. It also looks beyond the current headlines of neo-Nazi hooliganism and examines the increasing political success of the far right in

Western Europe and the explosion of ultra-nationalisms in Eastern Europe and the former Soviet Union.

Philosophy, art, literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turner or Blake, Wagner or Marx? How was it that Romanticism could give birth to passionate individualism and chauvinistic nationalism at the same time? How did it prefigure the totalitarian movements of the 20th century? Duncan Heath and Judy Boreham answer these questions and provide a unique overview of the many interlocking strands of Romanticism, focusing on the leading figures in Britain, Germany, France, Italy, Russia and America.

Father of existentialism or the Eeyore of philosophy? Known as the first modern theologian, Søren Kierkegaard was a prolific writer of the Danish 'golden age'. A philosopher, poet and social critic, his key concepts of angst, despair, and the importance of the individual, influenced many 20th-century philosophers and literature throughout Europe. Dave Robinson and Oscar Zarate's brilliant graphic guide explains what Kierkegaard means by 'anti-philosophy', and tells an illuminating story of the strange life and ideas of a man tortured by his attempts to change the very priorities of Western thought.

Our knowledge comes primarily from experience – what our senses tell us. But is experience really what it seems? The experimental breakthroughs in 17th-century science of Kepler, Galileo and Newton informed the great British empiricist tradition, which accepts a 'common-sense' view of the world – and yet concludes that all we can ever know are 'ideas'. Dave Robinson, with the aid of Bill Mayblin's brilliant illustrations, outlines the arguments of Locke, Berkeley, Hume, J.S. Mill, Bertrand Russell and the last British empiricist, A.J. Ayer. They also explore criticisms of empiricism in the work of Kant, Wittgenstein, Karl Popper and others, providing a unique overview of this compelling area of philosophy.

Half a century of research has resulted in machines capable of beating the best human chess players and humanoid robots that can interact. But can machines really think? Is the mind just a complicated computer program? "Introducing Artificial Intelligence" focuses on the issues behind one of science's most difficult problems.

Compact INTRODUCING guide on the debates surrounding psychoanalysis's most contested figure. Freud is universally recognised as a pivotal figure in modern culture. Yet the man and his work continually attract scandal, outrage and scientific suspicion. Was he a psychological genius or a peddler of humbug? Despite his atheism, did he invent a new religious cult? Is he to blame for disguising the prevalence of sexual abuse? Is there an Oedipus Complex? Was he a drug addict? A wittily illustrated glimpse behind the demonised myths to the heart of a red-hot debate.

Romanticism is crucial to an understanding of modern Western culture. Philosophy, art, literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turner or Blake, Wagner or Marx, who also emerged from this great period of turmoil and change?

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