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Type: New Perspectives in Typography: Amazon.co.uk: Kubel ...

New book New Perspectives in Typography, by Henrik Kubel and Scott Williams of A2/SW/HK, sets out to show “ intelligent and inspirational ” typography – but it also aims a bit higher by interrogating some of the thoughts that preoccupy contemporary designers and tries to show what typography means today.

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This A to Z survey of typographic design by leading typographers A2/SW/HK showcases over 100 carefully selected contemporary designers, including the best examples of their current work. Featured designers include M/M (Paris), David Pearson, Philippe Apeloig, Anthony Burrill, Marion Deuchars, and Non Format, among others. Essays by acclaimed design writers Emily King, Paul Shaw, Monika Parrinder, and Colin Davies go on to explore the past and future of type design as well as discussing the key issues affecting the discipline today. This book will encourage and inspire the next generation of designers as well as providing a sourcebook for seasoned designers and educators.

The contributors in this collection question what kinds of relationships hold between narrative studies and the recently established field of multimodality, evaluate how we might develop an analytical vocabulary which recognizes that stories do not consist of words alone, and demonstrate the ways in which multimodality brings into fresh focus the embodied nature of narrative production and processing. Engaging with a spectrum of multimodal storytelling, from 'low tech' examples encompassing face-to-face stories, comic books, printed literature, through to opera, film adaptation and television documentary, stretching beyond to narratives that employ new media such as hypertext, performance art, and interactive museum guides, this volume examines the interplay of semiotic codes (visual, oral, aural, haptic, physiological) within each case under scrutiny, thereby exposing both points of commonality and difference in the range of multimodal narrative experiences.

New Perspectives on Blended HTML and CSS Fundamentals provides your beginning Web programming students with in-depth coverage of CSS and its use with HTML5. With the New Perspectives proven pedagogy, your students will think critically and understand WHY they're learning WHAT they're learning. Important Notice: Media content referenced within the product description or the product text may not be

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Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration, Florida*; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Now readers can master Web page design as they learn from the unique, hands-on approach found in *NEW PERSPECTIVES HTML5 AND CSS3: COMPREHENSIVE, 7E*. Each tutorial in this complete book challenges learners to put into practice the concepts they have just learned. Every tutorial includes a basic statement of the problem, the goals to be achieved, and a helpful demonstration of how to complete the task to create a fully functional website. Readers do not need any prior experience with HTML or CSS or any specialized software other than a basic editor and Web browser. With the book's user-friendly approach, learners develop important problem-solving skills as they apply what they've learned in a professional environment. Successfully completing this book's tutorial cases and case problems can act a springboard to develop the reader's own professional portfolio that showcases strong abilities in website design. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*New Perspectives on HTML and CSS 7th Edition* delivers a hands-on approach to learning Web page design. In each tutorial, you'll put into practice the concepts you have learned. Each tutorial includes a basic statement of the problem, the goals to be achieved, and a demonstration of how to complete the task, creating a fully functional website in the process. You will develop problem-solving skills which will help retain the material and apply what you've learned in a professional environment. Successful completion of the tutorial cases and case problems can act a springboard to develop your own portfolio to showcase your abilities in website design. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Today's current and future professionals can now discover the thorough instruction needed to build dynamic, interactive Web sites from scratch with *NEW PERSPECTIVES ON HTML5, CSS3, AND JAVASCRIPT, 6E*. Part of the popular *New Perspectives Series*, this user-friendly book provides comprehensive coverage of HTML, CSS, and JavaScript with an inviting approach that starts with the basics and does not require any prior knowledge on the subject. Detailed explanations of key concepts and skills make even the most challenging topics clear and accessible. Case scenarios and case problems place the most complex concepts within an understandable and practical context. Readers develop important problem solving skills while working through the book's realistic exercises. Proven applications and an interesting approach help readers retain the material and apply what they've learned in today's professional environment. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*NEW PERSPECTIVES ON ADOBE PHOTOSHOP CS5, COMPREHENSIVE* offers a critical-thinking approach to teaching Photoshop. This text explains and reinforces design software concepts and skills through the *New Perspectives'* signature case-based, problem-solving pedagogy. Students will transcend point-and-click skills to take full advantage of the software's utility. Important Notice: Media content

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