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Amazon.com: The Dictionary of Imaginary Places: The Newly ...

The Dictionary of Imaginary Places is best described as a guidebook of the make-believe. A good way to understand what Alberto Manguel and Gianni Guadalupi set out to do with their book is to imagine that you want to travel to a place like Oz, as in The Wizard of.

The Dictionary of Imaginary Places: Alberto Manguel ...

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The Dictionary of Imaginary Places (1980, 1987, 1999) is a book written by Alberto Manguel and Gianni Guadalupi. It takes the form of a catalogue of fantasy lands, islands, cities, and other locations from world literature—"a Baedeker or traveller's guide...a nineteenth-century gazetteer " for mental travelling.

The Dictionary of Imaginary Places - Wikipedia

The Dictionary of Imaginary Places by Alberto Manguel and Gianni Guadalupi is a 755-page book that turns the dots on a map into places with a historian's care. At first I found it almost odd you...

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More of a novelty than anything else, the Dictionary of Imaginary Places is just that... a big fat alphabetized compendium of places that exist only in legends and myths and novels and other stories. It's the kind of book that aspiring novelists put on their coffee tables to impress other aspiring hipster novelists.

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The Dictionary of Imaginary Places User Review - mpayne1229 - Overstock.com. I bought this book as ...

The Dictionary of Imaginary Places - Alberto Manguel ...

The Dictionary of Imaginary Places Alberto Manguel and Gianni Guadalupi Harcourt In the foreword to this intriguing Michelin of the Mind, the authors claim that "the imaginary universe is a place...

The Dictionary of Imaginary Places | Arts & Culture ...

He is the author of numerous non-fiction books such as The Dictionary of Imaginary Places (co-written with Gianni Guadalupi in 1980) and A History of Reading (1996) The Library at Night (2007) and Homer's Iliad and Odyssey: A Biography (2008), and novels such as News From a Foreign Country Came (1991).

The Dictionary of Imaginary Places: The Newly Updated and ...

Camelot. Camelot is the castle and court of Arthurian legend. It first appeared in a 12th-century romance by French writer Chretien de Troyes. Countless writers and artists have found a muse in the stories that take place in the realm of Camelot, such as Lord Alfred Tennyson in "Sir Lancelot and Queen Guinevere," and Mark Twain in A Connecticut Yankee in King

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Arthur's Court.

9 Imaginary Lands From Literature | Dictionary.com

The Dictionary of Imaginary Places is very good for fantasy; for science fiction, go to Brian Stableford's The Dictionary of Science Fiction Places (1999). Especially in putting eutopias and dystopias into the larger context of imaginary places, The Dictionary is useful, and for other reasons as well.

The Dictionary of Imaginary Places. - Free Online Library

The dictionary of imaginary places. by. Alberto Manguel. Publication date. 2000. Topics. Geographical myths -- Dictionaries, Imaginary places -- Dictionaries. Publisher. Harcourt Brace.

The dictionary of imaginary places : Alberto Manguel ...

The Dictionary of Imaginary Places. Alberto Manguel, Gianni Guadalupi. From Atlantis to Xanadu and beyond, this Baedeker of make-believe takes readers on a tour of more than 1,200 realms invented by storytellers from Homer's day to our own. Here you will find Shangri-La and El Dorado; Utopia and Middle Earth; Wonderland and Freedonia.

The Dictionary of Imaginary Places | Alberto Manguel ...

The dictionary of imaginary places by Alberto Manguel, 2000, Harcourt Brace edition, in English - Newly updated and expanded.

The dictionary of imaginary places (2000 edition) | Open ...

The dictionary of imaginary places. [Alberto Manguel; Gianni Guadalupi; Graham Greenfield; Eric Beddows; James Cook] -- "From Atlantis to Xanadu, this Baedeker of make-believe takes readers on a tour of more than 1,200 realms invented by storytellers from Homer's day to our own."

The dictionary of imaginary places (Book, 2000) [WorldCat.org]

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The Dictionary of Imaginary Places : The Newly Updated and ...

The Dictionary of Imaginary Places : The Newly Updated and Expanded Classic Average Rating: (5.0) stars out of 5 stars 3 ratings , based on 3 reviews Write a review

Describes and visualizes over 1,200 magical lands found in literature and film, discussing such exotic realms as Atlantis, Tolkien's Middle Earth, and Oz.

"From Atlantis to Xanadu and beyond, this Baedeker of make-believe takes readers on a tour of more than 1,200 realms invented by storytellers from Homer's day to our own. Here you will find Shangri-La and El Dorado; Utopia and Middle Earth; Wonderland and Freedonia. Here too are Jurassic Park, Salman Rushdie's Sea of Stories, and the fabulous world of Harry Potter. The history and behavior of the inhabitants of these lands are described in loving detail, and are supplemented by more than 200 maps and illustrations that depict the lay of the land in a host of elsewheres. A must-have for the library of every dedicated reader, fantasy fan, or passionate browser, Dictionary is a witty and acute guide for any armchair traveler's journey into the landscape of the imagination"--From publisher's website.

In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

By the award-winning author of *A History of Reading* "For me, words on a page give the world coherence--Words tell us what we, as a society, believe the world to be--I believe there is an ethic of reading--a commitment that is both political and private in the act of turning the pages. And I believe that sometimes, beyond the author's intentions and beyond the reader's hopes, a book can make us better and wiser." Through personal stories and literary reflections, in a style rich in humour and gentle erudition, Manguel leads us, the readers, to reflect upon the pleasures and responsibilities of reading, and the links that exist between the world we live in, and the words we live amongst. *Into the Looking-Glass Wood* is a voyage into the subversive heart of words - a voyage fired by the author's humanity and extraordinary breadth of vision.

An alphabetically arranged, cross-referenced dictionary of mythical, legendary, and famous literary places briefly describing the origin, location, and major characteristics of each place.

A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms. *Literary Wonderlands* is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." *Literary Wonderlands* is a fascinating read for lovers of literature, fantasy, and science fiction. Laura

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Miller is the book's general editor. Co-founder of Salon.com, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at Slate. A journalist and a critic, her work has appeared in the New Yorker, Harper's, the Guardian, and the New York Times Book Review, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the Salon.com Reader's Guide to Contemporary Authors.

Turning his inspired anthologizing skills to a subject all readers can relate to, celebrated writer and editor Alberto Manguel offers an exceptional collection of complete short stories about the relationship between mothers and daughters. Contributors include Dorothy Allison, Daphne du Maurier, Carson McCullers, Katherine Mansfield, Edith Wharton, Janet Frame, and others.

The language in which we speak about art has become steadily more abstruse, though for thousands of years this was not the case. Today, we live in a kaleidoscopic new world of images. Is there a vocabulary we can learn in order to read these images? Is there something we can do so as not to remain passive when we flip through an illustrated book or wander through a gallery, or are there ways in which we can 'read' the stories within paintings, monumnets, buildings and sculptures? We say 'every picture tells a story', but does it? Taking a handful of extraordinary images - photographed, painted, built, sculpted - Alberto Manguel explores, with delight and erudition, how each one attempts to tell a story that we, the viewer, must decipher or invent. Whether delving into the love of life in the twentieth-century world of Joan Mitchell, or the brutal complexities of Picasso's treatment of his mistress; revisiting the riddles of the past in the fifteenth-century painting of Robert Campin, or exploring the heartrending life of 'the hairy girl' whose matted fur so astonished sixteenth-century Italy, he helps us to enjoy and explore the visual landscape we live in.

A best-selling author and world-renowned bibliophile meditates on his vast personal library and champions the vital role of all libraries. In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France's Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan's Upper West Side. Packing up his enormous, 35,000+ volume personal library, choosing which books to keep, store, or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries. Manguel's musings range widely, from delightful reflections on the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria's library and contemporary library lootings at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized, and engaged society.

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