

The Feather Thief Beauty Obsession And The Natural History Heist Of The Century

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It is your definitely own period to proceed reviewing habit. accompanied by guides you could enjoy now is **the feather thief beauty obsession and the natural history heist of the century** below.

~~\"The Feather Thief\" on Dialogue` The Feather Thief Kirk Wallace Johnson Discusses `The Feather Thief` Book Recommendations (True Crime Books)~~
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~~August Book Haul | The Book Castle | 2018Reading Wrap-up - 4 non-fiction books | April 2020~~
~~The Lady of Shadows, Nocturnal | The Elder Scrolls Podcast #14The Feather Thief Beauty Obsession~~
Author of Turn Right at Machu Picchu. "The Feather Thief is a captivating tale of an unlikely thief and his even more unlikely crime, and a meditation on obsession, greed, and the sheer fascination in something as seemingly simple as a feather." Paul Collins. Author of The Murder of the Century.

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

Buy The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century (Thorndike Press Large Print Popular and Narrative Nonfiction) Large Print by Johnson, Kirk Wallace (ISBN: 9781432853174) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

The thief had an obsession with obtaining rare bird feathers for making fishing lures, but not necessarily to fish with. Apparently there is a group of people who will pay tons of money for the rarest of bird feathers to create these lures despite the fact that these birds are killed for this very purpose.

~~The Feather Thief by Kirk Wallace Johnson~~

"The Feather Thief is a riveting read. It also stands, I believe, as a reminder of how an obsession with the ornaments of nature ? be they feathers, bird eggs or ivory ? can wreak havoc on our scientific heritage" (Nature) "Weird and wonderful" (The Tablet) --This text refers to an out of print or unavailable edition of this title.

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century. Hardcover - 26 April 2018. by Kirk Wallace Johnson (Author) 4.5 out of 5 stars 438 ratings. See all formats and editions. Hide other formats and editions.

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

The Feather Thief truly is a tale of obsession. All the men who appear in Johnson's enjoyable book, including the author, appear to be batty, gripped by a mania for exotic birds. The story begins...

~~Review: The Feather Thief: Beauty, Obsession and the ...~~

The Feather Thief NPR coverage of The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century by Kirk Wallace Johnson. News, author interviews, critics' picks and more.

~~The Feather Thief - NPR~~

The Feather Thief (Paperback edition cover) Alfred Russel Wallace, shortly after his return from an eight-year collecting expedition throughout the Malay Archipelago, in 1862. During this period, he traveled over 14,000 miles to gather over 125,000 specimens of reptiles, insects, and birds, among them the mysterious Birds of Paradise, one of which now bears his name.

~~Gallery—The Feather Thief: Beauty, Obsession, and the ...~~

The Orchid Thief is Susan Orlean's tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyyrrhiza lindenii*—a deeply eccentric and oddly attractive man named Jo... More

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This item: The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century by Kirk Wallace Johnson Hardcover \$19.75. In Stock. Ships from and sold by ZumBuys. The Falcon Thief: A True Tale of Adventure, Treachery, and the Hunt for the Perfect Bird by Joshua Hammer Hardcover \$17.99. In Stock.

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

This item: The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century by Kirk Wallace Johnson Hardcover CDN\$43.29 Ships from and sold by Ergodebooks Ships from USA. The Lost City of the Monkey God: A True Story by Douglas Preston Paperback CDN\$20.98

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

Then there's the stranger-than-fiction Edwin Rist, a brilliant young flautist who, on a pitch-black night nine years ago, in pursuit of an obsession with rare bird feathers, risked years in jail in...

~~Making feathers fly | The Spectator~~

The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century: Author: Kirk Wallace Johnson: Edition: illustrated: Publisher: Penguin, 2018: ISBN: 1101981628, 9781101981627:...

~~The Feather Thief: Beauty, Obsession, and the Natural ...~~

A captivating tale of beautiful, rare, priceless, and stolen feathers. Journalist Johnson (To Be a Friend Is Fatal: The Fight to Save the Iraqis America Left Behind, 2013) was fly-fishing in a New Mexico stream when he first heard about the "feather thief" from his guide. The author became obsessed with the story of Edwin Rist, a young American flautist and expert tier of salmon flies, who, after performing at a June 2009 London concert, broke into the nearby British Natural History ...

~~THE FEATHER THIEF | Kirkus Reviews~~

The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature. Praise For The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century ...

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As heard on NPR's This American Life "Absorbing . . . Though it's non-fiction, The Feather Thief contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's Fresh Air "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of The Stranger in the Woods, The Lost City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

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SHORTLISTED FOR THE GOLD DAGGER AWARD 'A tale of obsession ... vivid and arresting' The Times One summer evening in 2009, twenty-year-old musical prodigy Edwin Rist broke into the Natural History Museum at Tring, home to one of the largest ornithological collections in the world. Once inside, Rist grabbed as many rare bird specimens as he was able to carry before escaping into the darkness. Kirk Wallace Johnson was waist-deep in a river in New Mexico when his fly-fishing guide first told him about the heist. But what would possess a person to steal dead birds? And had Rist paid for his crime? In search of answers, Johnson embarked upon a worldwide investigation, leading him into the fiercely secretive underground community obsessed with the Victorian art of salmon fly-tying. Was Edwin Rist a genius or narcissist? Mastermind or pawn?

A "well-written, engaging detective story" (Kirkus Reviews, starred review) about a rogue who trades in rare birds and their eggs—and the wildlife detective determined to stop him. On May 3, 2010, an Irish national named Jeffrey Lendrum was apprehended at Britain's Birmingham International Airport with a suspicious parcel strapped to his stomach. Inside were fourteen rare peregrine falcon eggs snatched from a remote cliffside in Wales. So begins a "vivid tale of obsession and international derring-do" (Publishers Weekly), following the parallel lives of a globe-trotting smuggler who spent two decades capturing endangered raptors worth millions of dollars as race champions—and Detective Andy McWilliam of the United Kingdom's National Wildlife Crime Unit, who's hell bent on protecting the world's birds of prey. "Masterfully constructed" (The New York Times) and "entertaining and illuminating" (The Washington Post), The Falcon Thief will whisk you away from the volcanoes of Patagonia to Zimbabwe's Matobo National Park, and from the frigid tundra near the Arctic Circle to luxurious aviaries in the deserts of Dubai, all in pursuit of a man who is reckless, arrogant, and gripped by a destructive compulsion to make the most beautiful creatures in nature his own. It's a story that's part true-crime narrative, part epic adventure—and wholly unputdownable until the very last page.

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, The Orchid Thief is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminole who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the "orchid thief," Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for The Orchid Thief "Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy. . . . The Orchid Thief shows [Orlean's] gifts in full bloom."—The New York Times Book Review "Fascinating. . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing."—Los Angeles Times "Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures."—The Washington Post Book World "Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description."—Boston Sunday Globe "A swashbuckling piece of reporting that celebrates some virtues that made America great."—The Wall Street Journal

Examines the story of the *Batavia*, a seventeenth-century Dutch East India Company treasure ship, which was shipwrecked during a mutiny led by Jeronimus Corneliszoon, an event that led to the slaughter of more than one hundred innocent survivors.

A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman's relentless battle for environmental justice. By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing. Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen's rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else "it's going to be a helluva lot more violent than Vietnam!" The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal. A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a forgotten story, years in the making, ultimately leads Johnson to the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen's last hope.

A rollicking account of the bizarre hostage drama that gave rise to the term "Stockholm syndrome." On the morning of August 23, 1973, a man wearing a wig, makeup, and a pair of sunglasses walked into the main branch of Sveriges Kreditbank, a prominent bank in central Stockholm. He ripped out a submachine gun, fired it into the ceiling, and shouted, "The party starts!" This was the beginning of a six-day hostage crisis—and media circus—that would mesmerize the world, drawing into its grip everyone from Sweden's most notorious outlaw to the prime minister himself. As policemen and reporters encircled the bank, the crime-in-progress turned into a high-stakes thriller broadcast on live television. Inside the building, meanwhile, complicated emotional relationships developed between captors and captives that would launch a remarkable new concept into the realm of psychology, hostage negotiation, and popular culture. Based on a wealth of previously unpublished sources, including rare film footage and unprecedented access to the main participants, *Six Days in August* captures the surreal events in their entirety, on an almost minute-by-minute basis. It is a rich human drama that blurs the lines between loyalty and betrayal, obedience and defiance, fear and attraction—and a groundbreaking work of nonfiction that forces us to consider "Stockholm syndrome" in an entirely new light.

